

Have we lost our way emotionally?

SHRM Tech 2.0

Opening Keynote

Tech 2.0

with

Emotion 0.0?







Black Smoke, White Smoke



The New Pope

When Al was wrong

Black Smoke vs White Smoke

IMAGINING THE VATICAN NETWORK

Three main sources were used to imagine this network-

Official co-memberships:

The data revealed who works with whom and in what institutional contexts.

Lines of episcopal consecration:

Each cardinal was ordained by others, and these "spiritual genealogies" built strong bonds of loyalty and recognition.

Informal relationships:

These were mapped through authoritative journalistic sources, including ideological affinities, mentoring relationships, and membership in patronage networks.



What does Technology do to human emotions?





The Man Gaze

The Female Gaze

The Technology Gaze



Data is a number minus feelings



Insight is a number with feelings



Engagement Scores

	Global data	South Asia data of which India is a major part
Engaged	21 %	26 %
Not engaged	62 %	53 %
Actively disengaged	17 %	20 %

Source: Gallup

Engagement Scores

	Global data	South Asia data of which India is a major part
Thriving	33 %	15 %
Struggling	58 %	63 %
Suffering	9 %	21 %

Source: Gallup

Emotions at Work

"I experience daily	Global data	South Asia data of which India is a significant part
Stress	40 %	31 %
Anger	21 %	34 %
Sadness	23 %	39 %
Loneliness	22 %	29 %

Source : Gallup



What could be the issue?



EMPLOYEES ARE INSECURE ABOUT JOBS AND FUTURE SKILLS



DO NOT SUBSTITUTE
TACTICS FOR STRATEGY IN
PEOPLE AREA



BUILD AUTHENTIC LEADERS, NOT LEADERS WHO FAF



INCLUSION IS A FEELING, ITS EMOTIONAL, EVERYTHING ELSE IS A NUMBER OR RATIO.



Let's rethink Organization titles for the emotions needed.



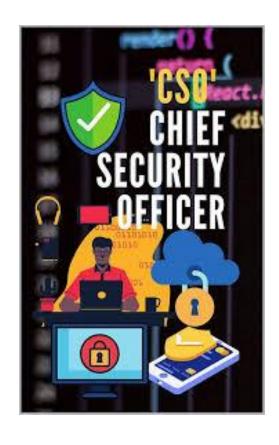


CTO as Chief Trust Officer

CIO as Chief Inclusion Officer









CSO as Chief Safety officer

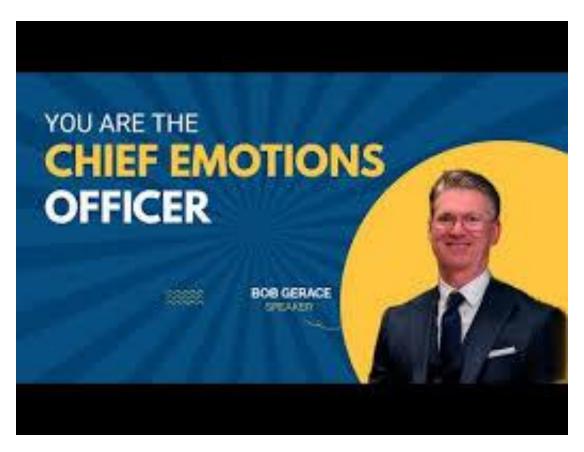
CHRO as Chief Human Resilience Officer





CEO as Chief Emotions Officer

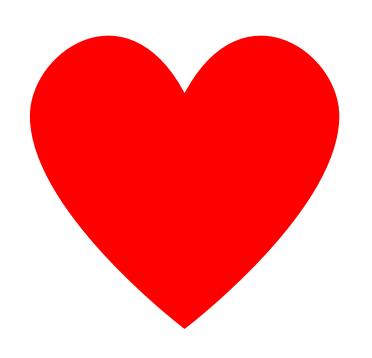






CFO as the Chief Feelings Officer





Thank You Stay emotional